

J. Austin Eyer

Broadway Performer - Assistant Professor - Choreographer - Author

Unions: AEA, AFTRA/SAG

Website: www.jaustineyer.com

College Education:

New York University 2000-2004

- Bachelor of Fine Arts in Drama from Tisch School of the Arts
 - Areas of study include: Theatre, Musical Theatre, Choreography and Gender Studies

Broadway:

Evita 2012-2013

- Ensemble
 - Directed by Michael Grandage and Choreographed by Rob Ashford

How to Succeed in Business 2011-2012

- Assistant Dance Captain/Swing (covering 10 tracks)
 - Directed and Choreographed by Rob Ashford

Billy Elliot 2010-2011

- Ensemble (Understudied and Performed the lead role Tony)
 - Directed by Stephen Daldry and Choreographed by Peter Darling

The Little Mermaid 2008-2009

- Swing (Understudied and Performed the lead roles Prince Eric and Jetsam as well as covering 9 tracks)
 - Directed by Francesca Zambello and Choreographed by Stephen Mear

Curtains 2006-2008

- Swing (Understudied Johnny as well as covering 6 tracks)
 - Directed by Scott Ellis and Choreographed by Rob Ashford
 - Out of town tryout and Original Broadway Cast

The Secret Garden 1991-1992

- Colin
 - Directed by Susan Schulman and Choreographed by Michael Lichtefeld

National Tour:

Billy Elliot 2010-2011

- Ensemble (Understudied and Performed the lead role Tony)

- Directed by Stephen Daldry and Choreographed by Peter Darling

White Christmas 2005 and 2006

- Ensemble
 - Directed by Walter Bobbie and Choreographed by Randy Skinner

Evita 2004-2005

- Ensemble
 - Directed by Hal Prince and Choreographed by Larry Fuller

Off Broadway:

My Big Gay Italian Wedding 2009-Present

- Choreographer- St. Luke's Theatre

Anyone Can Whistle 2010

- Ensemble- Encores!
 - Directed and Choreographed by Casey Nicholaw

Boys Just Wanna Have Fun 2007

- Choreographer- The Actor's Playhouse

Apartment 3A 2006

- Tony- The Arclight Theatre

Department Head and Titles

The Pennsylvania State University

2015-Present

- Coordinator of Dance
 - In charge of dance classes that specifically relate to Music Theatre BFAs. Duties include relaying information (to the Department head, faculty, staff and students), scheduling, curriculum development and implementation, placement and assessment, advisement and collaboration with dance majors.

Nu Musical Theatre Festival 2015-Present

- Associate Artistic Director
 - Duties include finding/contacting authors and new works, season and strategic planning, casting, directing, consulting with authors on their work, choreography and promotion.

Musiktheater Bavaria 2014- Present

- Head of Musical Theatre
 - Duties include recruitment, casting, directing 2-4 Musical theatre concerts, scheduling, advisement, hiring of faculty, choreography as well as teaching

Movement and Acting.

Broadway Donation

2013-Present

- Co-Founder and Artistic Director
 - Founded in fall 2013, Broadway Donation provides weekly donation based dance classes and workshops to musical theatre professionals working in New York City. Duties include scheduling, hiring of faculty, publicity and promotion, training and management of volunteers, all workshop and strategic planning.

CAP21 Conservatory

2013-2014

- Dance Department Coordinator
 - In charge of creating and refreshing course offerings, curriculum, and materials on an ongoing basis. In charge of hiring and managing of faculty for the Dance Department. Reviewing dance department grades to ensure grading standards are being maintained. Observing classes on an ongoing basis to ensure curriculum is being implemented, teaching standards are being maintained and students are progressing in their assigned dance level. Participating in annual faculty reviews, student auditions, and placements. Serving as a student advisor and working with students and faculty to resolve and mediate conflicts, confusion, or misunderstandings within the dance department. Responsible for the supervision of [approx.] 46 two year certificate students, and 150 summer program students.

Collegiate Teaching

The Pennsylvania State University

2014-Present

- Assistant Professor of Theatre
 - Duties include Coordinator of Dance, Director of Senior Showcase, Choreographer for Mainstage productions, Choreographer for the President's Tailgates, and teacher of Beginning Jazz, Advanced Jazz, Musical Theatre Styles and Independent Study with students who want to learn about how to swing, assist, dance captain and teach. Primary students are the Musical Theatre BFAs, but also include Dance Majors and Dance Minors.

CAP21 Conservatory

2003-2014

- Jazz, Theatre Dance, Ballet, Tap, Modern, Student Advisor, and Choreographer
 - Teacher for the NYU Program, Two year Professional Conservatory, CAP21's Pre-College and Professional Summer Training Programs, and the new summer program in Cayuga, NY. Served as Choreographer for numerous productions and 9 Industry Showcases to date.

NYU Graduate Acting

2005

- Movement Teacher for the Graduate Acting Program

- NYU Tisch School of the Arts 2003-2011
- Jazz, Theatre Dance, Ballet, Tap, Choreographer and Advisor
 - Taught for NYU's BFA Musical Theatre program and High School Summer programs. Worked as a Choreographer for mainstage productions and NYU Senior Industry Showcases. Served as an Advisor from '08-'11 for graduating seniors, using my experience to counsel them on their transition into the professional field post undergraduate training.
- Teaching Experience:**
- Joop Den van den Ende Academy- Hamburg, Germany 2015
- Guest Instructor
- Broadway Donation- NY 2013-Present
- Co-Founder, Director and Dance Teacher
- Music Theater Bavaria- Oberaudorf, Germany 2002, 2012-Present
- Movement and Acting Instructor
 - MTB's 4 week Opera/Musical Theatre Intensive takes place in Oberaudorf, Germany and is geared toward Undergraduate and Graduate students majoring in Voice or Musical Theatre. Duties include Directing/Choreographing, Acting Workshops, Vocal Performance classes and coachings, Working/Living in New York Workshops, as well as daily Movement/Dance classes and Yoga Instruction. Students are both American and International students and also include professionals well past their collegiate training.
- Allegheny Ballet - PA 2014
- Guest Instructor
- AsAP- NY 2014
- Theatre Dance Instructor
- Chattanooga High School Center for the Performing Arts- TN 2013
- Master Class in Theatre Dance
- Annie's Playhouse- NJ 2013
- Master Class in Musical Theatre Dance and Vocal Performance.
- Northwest School of the Arts- NC 2010
- Master Class in Vocal Performance
- Theatre Arts Center- Queens, NY and Bucks County, PA 2009 and 2010
- Choreographer and Acting Master Class Teacher "Your Body is an Instrument"

- Two summers working as a Choreographer and Acting Instructor

Broadway Connection- Nationally 2009-2010

- Jazz, Theatre Dance, Tap and Vocal Performance Master Class Teacher
 - While on tour with *Billy Elliot* I worked with the wonderful organization Broadway Connection. This organization hires professional artists on National Tours to visit local Dance Studios and Schools, teaching master classes in each city.

Broadway Blackboard- TX 2009

- Weekend Workshop on How to Live and Work in NYC

Dance Emergenze- NY 2007

- Master Class Dance Teacher

Royal Ballet Academy- FL 2006

- Master Class in the Art of Dance Auditions

St. Paul Conservatory- MN 2006

- Master Class in Theatre Dance

Act III Acting Studios- FL 2000 and 2001

- Acting Instructor
 - Taught workshops in Improv, ABC's of Acting, Auditioning for the Camera, and Musical Theatre Performance. Ages ranged from 7-18.

Dr. Phillips Visual Performing Arts High School- FL 1998-2002

- Movement, Master Class Teacher and Choreographer

Classes Taught:

- Penn State Courses: Beginning Jazz 241, Theatre Styles 382, Advanced Jazz 441, Independent Study 496
- Jazz / Theater Dance Styles (Professional, Advanced, Intermediate and Beginner)
- Ballet (Advanced, Intermediate, and Beginner- experience working with live accompanist)
- Tap (Intermediate and Beginner)
- Modern (Intermediate and Beginner)
- Broadway Dance Audition Workshop (All Levels)
- Working and Auditioning in New York City
- Movement for the Singer
- Acting for the Dancer
- Vocal Performance
- Voice and Speech/Alexander Technique
- Yoga and Pilates (Intermediate and Beginner)

- How to Swing, Assist, Dance Captain and Teach Dance

Director / Choreographer:

<i>Something Wicked This Way Comes</i> (World Premiere)	2015
<ul style="list-style-type: none"> • Co-Director (with Broadway writer Brian Hill) - Nu Musical Theatre Festival 	
<i>Women Front and Centre</i>	2015
<ul style="list-style-type: none"> • Director - Nu Musical Theatre Festival 	
<i>Dogfight</i>	2015
<ul style="list-style-type: none"> • Choreographer- Penn State Mainstage 	
Penn State Senior Showcase	2015
<ul style="list-style-type: none"> • Director - Presented to industry in NYC 	
WPSU Spotlight	2015
<ul style="list-style-type: none"> • Co-Director - WPSU 	
NYU/CAP21's Industry Practicum Showcase	2006-2014
<ul style="list-style-type: none"> • Choreographer and Advisor Panel <ul style="list-style-type: none"> ◦ 7 Showcases for NYU, 2 for CAP21's 2 Year Professional Program to Date 	
CAP21's Song and Dance Project	2013
<ul style="list-style-type: none"> • Director/Choreographer <ul style="list-style-type: none"> ◦ This is a third semester performance project that challenges the Conservatory students to apply Vocal Technique, Vocal Performance, Acting Technique and Dance Technique to a one hour musical revue of some of Broadway's most challenging Song and Dance numbers. 	
<i>Urinetown</i>	2013
<ul style="list-style-type: none"> • Choreographer- CAP21 Mainstage 	
<i>Children of Eden</i>	2012
<ul style="list-style-type: none"> • Choreographer- CAP21 Mainstage 	
The Macy's Thanksgiving Day Parade	2012
<ul style="list-style-type: none"> • Choreographer- NBC 	
<i>StinkyKids the Musical</i>	2012
<ul style="list-style-type: none"> • Choreographer - Vital Theatre Company, NY 	
<i>The Brain that Wouldn't Die: in 3D</i>	2011
<ul style="list-style-type: none"> • Choreographer- New York Musical Theatre Festival 	

<i>The A List</i>	2010
<ul style="list-style-type: none"> • Choreographer- Bravo TV 	
<i>MTV Woodie Awards</i>	2005
<ul style="list-style-type: none"> • Choreographer- Imogen Heap 	
<i>I'll Be Seeing You</i>	2005
<ul style="list-style-type: none"> • Choreographer- 45th Street Theatre, NY 	
<i>The Appointment</i>	2004
<ul style="list-style-type: none"> • Choreographer- NYU Graduate Film Department 	
<i>Hardback Fantasies & Paperback Secrets</i>	2004
<ul style="list-style-type: none"> • Choreographer and Co-Creator/Writer- CAP21 Mainstage 	
<i>Company</i>	2003
<ul style="list-style-type: none"> • Associate Choreographer- NYU Mainstage 	
<i>Footloose</i>	2003
<ul style="list-style-type: none"> • Choreographer- Dr. Phillips High School, FL 	
<i>The Wild Party</i> (Lippa)	
2003	
<ul style="list-style-type: none"> • Associate Choreographer- CAP21 Mainstage 	
Florida Teacher of the Year Awards	1998-2002
<ul style="list-style-type: none"> • Choreographer- Burdines and Universal Studios, FL 	
<i>Into the Woods Jr.</i>	2002
<ul style="list-style-type: none"> • Choreographer/Co Director- Act III Acting Studios, FL 	
<i>Carousel</i>	2002
<ul style="list-style-type: none"> • Assistant Choreographer- NYU Mainstage 	
<i>Pippin</i>	2002
<ul style="list-style-type: none"> • Choreographer- Dr. Phillips High School, FL 	
<i>Book of Secrets</i>	2001
<ul style="list-style-type: none"> • Choreographer and Creator- Edinburgh Fringe Festival, Scotland 	
National Educator's Association	2000
<ul style="list-style-type: none"> • Choreographer- Walt Disney World, FL 	

Once on this Island 2000

- Choreographer- Dr. Phillips High School, FL

Giulio Cesare 1997

- Choreographer- Orpheus Opera, FL

Research and Publication:

Swinging on Broadway 2009-Present

- I have spent the past four years researching, collecting interviews and writing a book that sheds light on the job of a Broadway Swing. This book is part “how-to” and part stories from the Best Swings on Broadway. My goal is to educate future Swings and Theatre Enthusiasts on what it takes to be a Swing. I have collected over 100 interviews from Swings from such shows as *The Original West Side Story*, *Starlight Express*, *Carrie*, *The Book of Mormon* and *Spiderman*. I have also interviewed Industry professionals like Susan Stroman, Rob Ashford and Jerry Mitchell. The book is being published in fall 2015 by Bloomsbury Publishing.

Dance Training:

Jazz/Theatre Dance

- Tony Stevens, Steven Sofia, Lori Leshner, Pam Bolling, Sue Delano, "Stepp" Stewart, Chris Grogis, Andy Blankenbuehler, Christopher Bailey, Richard Hinds, Nick Kenkel, Karen Herbert

Ballet

- Orlando Ballet, Marilyn D'Honau, Trinetta Singleton, Ricardo Costa, Vasile Petrutiu, Pennie Abel-Hendrick

Tap

- Savion Glover, Tony Coppola, Dirk Lumbard, Michelle Kittrell, Cherri Fustino, Heather Ferri, Rolann Owens, Noah Racey, Jeff Shade

Modern

- Elizabeth Roxas, Bahiyah Hibbah, Amy Hall, Jennifer Jancuska

Choreography

- Casey Nicholaw, Rob Ashford, Kenny Ortega, Peter Darling, Stephen Mear, Larry Fuller, Tony Stevens, Randy Skinner, AC Ciulla, Kenneth Green, Leslie Satin

Theatre Training:

Acting

- Eliza Ventura, Larry Arancio, Jay Goldenberg, Rex Knowles, Nancy Lafferty, Lynn Stallings, Karen J. Rugerio, Alliance Theatre, James Harwood, Randy Kirby, Tom Logan, Clay Stafford, Don Slaton

Voice

- Jack Lee, Alix Korey, Richard Owens, Bill Daugherty, Richard Lissemore, Joyce Hall, Doug Lebrecque, Dr. Pamela Phillips, Perrin Manzer Allen, David Kelso, Dr. Chris Roselli, Valerie Kennedy, David Hibbard, Michael Monroe, Joyce Hall

Voice and Speech

- Sam Chwat, Wendy Waterman, Rebecca Holderness, Kelly Mizell, Barbara Rosenblat, Susan Cameron, Deborah Cooney, Elton Beckett

Awards and Honors:

- Nominated for an Off Broadway Tina Award in the category of “Best Choreography” for *My Big Gay Italian Wedding*
- Choreographer for *Stinkykids the Musical* which won an Off Broadway Alliance award for “Best New Family Musical”
- Awarded “Artist and Scholar” from Tisch School of the Arts
- Graduated from New York University with Honors